Grade Levels: K-5

Objective: To create a composition in the style of Janet Steven’s illustrations in Anne Miranda’s book, To Market, To Market.

Materials: To Market, To Market, illustrated by Janet Stevens
Large White Construction Paper for background
Digital Camera and Printer
Colored Pencils and Oil Pastels
Scissors and Glue
Other Books illustrated by Janet Stevens
Envelope or some other container for images

Benchmarks: Technology and Art, K-5

Procedure: Read a variety of books illustrated by Janet Stevens. Notice how her work changes. Read To Market, To Market. These illustrations are really different. Discuss the way she did the collages, including the precarious placement of the images. Her photographs are of items which are familiar to us.

Take a walk around the school. Use a digital camera to capture familiar images. Bring other props into the class room- buckets, clocks, lamps- whatever!- and shoot them, too. Print several copies of each image.

Consider the characters in the book- the lady is the main character, and the supporting characters, the animals, provide much of the movement in the illustrations. Students will use the oil pastels and colored pencils to create the characters they choose to place in their compositions.

Students will finally begin to cut, select and arrange the images on the white paper. As they are satisfied with how things are working, they may start to use the glue.

“Sign the art when you finish!”